

Estudio No 5

En el parque de juegos

Carlos Jurado

M.S.P = "Postura manotazo sin palma" (Se ejecutan todas las notas escritas)

M.C.P = "Postura manotazo con palma" (Se ejecuta un cluster cromático con el rango indicado)

El rango de aplicación de las posturas se indica con líneas: - - - - -

Juguetonamente & brutal

$\text{♩} = 95$

M.S.P. M.C.P. M.S.P.

ff+ *f+*

...(Ped.)...

(Tocar teclas blancas con palma)

$\text{♩} = 110$

8va 8vb * Leo

4 4

8va 8vb * Leo

14

Musical notation for measures 14-15. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a sequence of chords and melodic lines. The bass staff includes dynamic markings 8^{vb} and 8^{vb} with accents.

16

Musical notation for measures 16-17. The top staff is in treble clef and the bottom staff is in bass clef. The top staff includes a *ritard.* marking and a 8^{va} dynamic marking. The bottom staff includes a *ff* marking and a *(con palma)* instruction. The piece concludes in 5/4 time.

18

Musical notation for measures 18-20. The top staff is in treble clef and the bottom staff is in bass clef. The top staff includes a tempo marking of $\text{♩} = 80$ and a *mp* dynamic marking. The bottom staff includes 8^{vb} dynamic markings and *Lea* markings. The piece concludes in 4/4 time.

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Como encantado; en las nubes
Tempo II (65 - 75)

♩=65 *poco accel.*
8va-

Musical score for measures 21-22. The top staff is in treble clef with a 4/4 time signature, featuring a melodic line with a long slur and a dynamic marking of *p*. The bottom staff is in bass clef with a 4/4 time signature, featuring a cluster accompaniment. A dashed line labeled "8va-" spans across both staves. Below the bass staff, the instruction "...(Tocar clusters suave, sin golpear)..." is written.

* Leo

Musical score for measures 23-25. The top staff is in treble clef with a 4/4 time signature, featuring a melodic line with a long slur and a dynamic marking of *p+*. The bottom staff is in bass clef with a 4/4 time signature, featuring a cluster accompaniment. A dashed line labeled "8va-" spans across both staves. The instruction "M.S.P." is written above the top staff. A dynamic marking of *mp* is written above the bottom staff. Below the bass staff, the instruction "* Leo" is written.

Musical score for measures 26-27. The top staff is in treble clef with a 4/4 time signature, featuring a melodic line with a long slur and a dynamic marking of *p+*. The bottom staff is in bass clef with a 4/4 time signature, featuring a cluster accompaniment. A dashed line labeled "8va-" spans across both staves. The instruction "Poco accel." is written above the top staff, and "M.S.P." is written below it. A dynamic marking of *mp+* is written above the bottom staff. A tempo change to ♩=75 is indicated above the top staff, and "ritard." is written above the bottom staff. Below the bass staff, the instruction "* Leo" is written.

...(Tocar clusters suave, sin golpear)...

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29

pp p mp p p+ mp+ p+

=63 =46 accel. =68 ritard. =61

8vb Lea Lea Lea Lea Lea Lea Lea Lea

32

mp+ mf mf+ f

=68 Poco ritard. =65 =69

8vb Lea Lea Lea Lea Lea Lea

A Tempo I

36

f+ f+

=110

8vb Lea Lea Lea Lea Lea Lea Lea

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6

M.S.P.

38 $\text{♩} = 114$ *8va* *Poco ritard.* $\text{♩} = 110$ *8va*

* Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo.

40 *ff* *ritard.* $\text{♩} = 90$ $\text{♩} = 105$ *ritard.* *8va*

* Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo. * Leo.

43 $\text{♩} = 53$ $\text{♩} = 92$ (Cambia figura y tempo, pero se escucha continuo) *mf* *8vb*

* Leo. * Leo. * Leo. * Leo. * Leo.

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♩=95 *Poco accel.* ----- ♩=100 *Poco ritard.* ----- ♩=97 *ritard.* ----- >

46 *mp*

8vb-1 8vb-1 8vb-1 8vb-1 8vb-1 8vb-1 8vb1 8vb1 8vb1 8vb 8vb 8vb1 8vb1 8vb1 8vb1

♩=73 *A Tempo II & rit.* ----- ♩=21 *A Tempo II & rit.* ----- ♩=50

51 *pp* *pp* *ppp* *p*

15^{ma}

8va- 8vb- 8va-1 8vb- * Leo *